

The Department of Education, Skills and Employment

Exposure Draft for the New Employment Services Model 2022
Purchasing Arrangements

Response submitted by email



Dear Sir/Madam,

Here is my feedback regarding the proposed new Employment Services Model 2022

There is a place for job creation and creativity in general when looking at this issue

In 1977, during the height of youth unemployment in South Australia, Don Dunstan introduced C.I.T.Y. - community improvement through youth. The program, run by Dave Turner* from the rock and roll industry, funded young people to carry out projects of their own invention which helped the community in some way. (i.e.) Doing up a school bus, producing a radio show for youth, building a playground in a disadvantaged area, running a newspaper for youth to express their thoughts and connect with each other, some even wrote, filmed, edited and acted in a feature length movie. There were mimes and clowns and storytellers setting up solo entertainment business's, a children's festival, music recording sessions, murals for poor primary schools, fashion on the dole advice by a group of female models and many more projects. Funding was on top of the unemployment benefit and supplemented by the expertise of generous volunteers already employed in related industries. Many young people got noticed and went on to start careers. Something a compulsory mutual obligation course run by a job provider will never achieve.

Thank you for listening

